

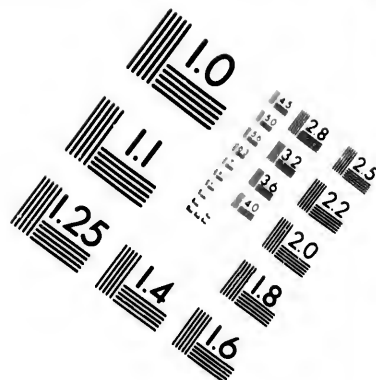
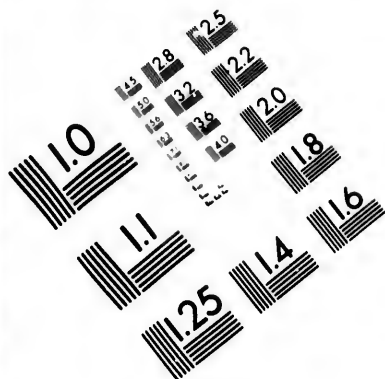
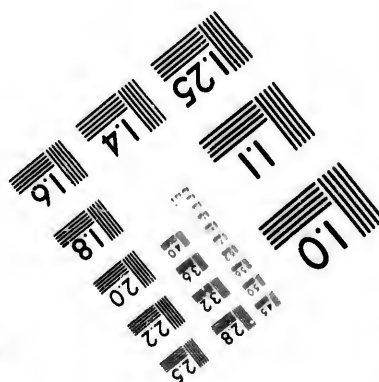
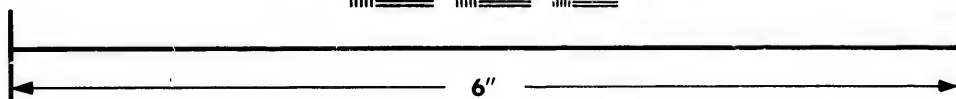
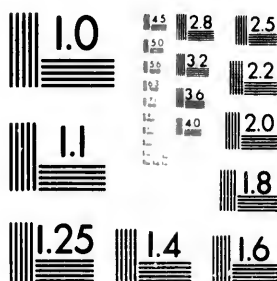


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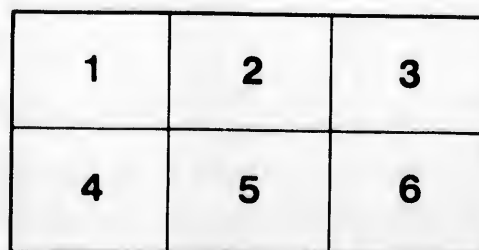
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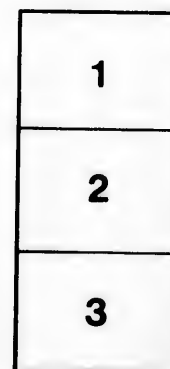
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SONGS OF THE KWAKIUTL INDIANS

BY

FRANZ BOAS.

The following pages contain a few songs which I collected among the Kwakiutl Indians of Vancouver Island B. C. The songs refer to a variety of subjects and have been selected for the purpose of illustrating the scope and character of the poetry and music of the tribe. The tunes of the songs were recorded by M. JOHN C. FILLMORE and myself independently. On the whole our renderings of the music agree closely. Differences between our versions will be found recorded in footnotes to the songs. Mr. FILLMORE's records were obtained from phonographic cylinders while mine were written down from the singing of the Indians themselves.

1. CHILDREN'S SONGS.

I. A Boy's Song.

sung while the child is being rocked on the knee.

$\text{♩} = 72.$

Wi-sa uci-sa uci-sa xo ta-so - uci-gu-sa gin gin - uan-mux gin ali-telga yaga

Sticks - etc.

qd. Wisalen uci-sal-ne yau he. 2. Angoutabso uci-lacda ali-telga yaxorde tsin tsint nam-mei-telga yaxoa ts'a-tsedayam

ad. Wi-sale uci-sal-ne, Wi-sa-len uci-sal-ne yau he.

ad. n n n n n n n n n n n n n n n

In the seventh and tenth bars of the 2nd line etc. Mr. FILLMORE has . Evidently the repeated e sharp which is sung on a weak syllable disappeared on the phonograph. His tune closes with a repetition of the first line while I heard lines 2-5 sung in the same manner. Line 6 is spoken. Line 2 of the following text was dictated to me after I had recorded the song in which it had been omitted.

The vowels have their continental sounds:

a = *aw* in *law*

e = *e* in *hell*

i = *i* in *hill*

o = *e* in German *haben*

I. A. f. E. IX. Suppl.

1. *W'isa, w'isa w'isaxelä'se w'igasa ging'nu'nemax gin älitelqay'gagä'.*
Baby, baby, called baby me baby children I do mischief among them.
2. *W'isä, w'isa, w'isaxelä'se w'igaxgin m'elqayg-äxa ts'entsonänem xä.*
Baby, baby, called baby baby me the tease me the children.
3. *A'ngoaclä'tsoic' löx da m'ilelqa'ya xoa ts'u'ts'edagem xä?*
What is his name who teazes the girls?
4. *A'ngoaclä'tsoic' löx da le'golaqa'ya xoa ts'ä'ts'edagem xä?*
What is his name who puts his finger into their vaginas the girls?
5. *A'ngoaclä'tsoic' löx da ne'phelqayaxox da ginginänem xä?*
What is his name who throws stones at the children?
6. *Yä'tsaxöl w'isoxw'.*
That is baby.

TRANSLATION.

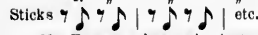
1. Baby, baby all the children call me baby when I am playing mischief among them.
2. Baby, baby all the children tease me and call me baby.
3. Who is teasing the girls?
4. Who puts his finger into their vaginas?
5. Who throws stones at the children?
6. It is baby.

2. A GIRL'S SONG.

$\text{♩} = 96.$



1. Qanlo qanlo lanaxuala	ts'ek'ixsta lanaxuala
2. " " " "	xolxsta " "
3. " " " "	k'uel'axsta " "
4. " " " "	hamsa qanaxuala

Sticks  etc.

Mr. FILLMORE has major instead of minor and a different termination:



- g = g in gum
 g' anterior palatal g, almost gy
 k' anterior palatal k, almost ky
 l dorso palatal l, almost tl
 q velar k
 g velar g
 x = German *ch* in *ach*
 x = *ch* in Westphalian dialect.
 x' = German *ch* in *ich*.
 c = *sh* in *shore*

The translations do not claim to be perfect. The difficulties of translating poetry in an imperfectly known language are such that approximation only is possible which may be materially changed when the language will be better known.

F. B.

1. When I am grown up I shall go and stoop digging clams.
2. When I am grown up I shall go and splash in the water digging clams.
3. When I am grown up I shall stoop down digging clams.
4. When I am grown up I shall go picking berries.

3.

1. *Yi'yaica* *lānō'slen* *gr'iya-kas* *ha'yaloikela* *lā'xolas* *nō'guawca*
Yi'yaica I wish I could go my dear real try to make her love of my
happy
haig'ria hayia.
haig'ria hayia.
2. *Yi'yaica* *lānō'slen* *gr'iya* *gr'ā'yemgrustālilax* *lā'xolas* *nō'guawca*
Yi'yaica I wish I could go my dear come up alongside of her love of my
haig'ria hayia.
haig'ria hayia.
3. *Yi'yaica* *lānō'slen* *gr'iya* *gr'ā'yama.xalīsaya'alol* *lā'xolas* *nō'guawca*
Yi'yaica I wish I could my dear come down alongside of you love of my
haig'ria hayia.
haig'ria hayia.
4. *Yi'yaica* *lānō'slen* *gr'iya* *haik'as* *g'ōā'g'oaqik'ināl* *le'xanakula*
Yi'yaica I wish I could my dear real sit among them flying with them
p'al.xala sen gr'iya.
fog of my dear.
5. *Yi'yaica* *xu'lsayēx* *xu'lsaya qās* *gr'iya,*
Yi'yaica this down cast down cast for my dear.

6. *Yi'ya'wa q'ou'sayéx q'ou'saya qa aya qoe'mala tsen gr'ya qa*
Yi'ya'wa this crying crying for pain of my dear for
d'len lá'zola.
 real my love.

TRANSLATION:

1. *Yi'ya'wa*, wish I could go and make my true love happy, *haig'ia hayia.*
2. *Yi'ya'wa*, wish I could arise from under ground right next to my true love, *haig'ia hayia.*
3. *Yi'ya'wa*, wish I could alight from the heights of the air right next to my true love, *haig'ia hayia.*
4. *Yi'ya'wa*, wish I could sit among the clouds and fly with them to my true love.
5. *Yi'ya'wa*, I am downcast on account of my true love.
6. *Yi'ya'wa*, I cry for pain on account of my true love, my dear.

4.

1. *Anānana K'inā'l tsen wā'yada'yu wa xen gr'yaya.*
Anānana indeed my strong hearted my dear.
2. *Anānana K'inūl tsa háyaqada'yn wa xen gr'yaya.*
Anānana indeed my strongest hearted my dear
3. *Anānana K'ināl tsen d'lada'yu wa xen gr'yaya.*
Anānana indeed my truth toward my dear.
4. *K'e'sbūla gr'nemen q'au'lelaxen g'i'qada'naya sen gr'yaya.*
 Not pretend I I know having master my dear.
5. *K'e'sbūla gr'nemen q'au'lelaxen yā'yaga'yālag'ilen gr'yaya.*
 Not pretend I I know for whom I am gathering my dear.
 property
6. *K'e'sbūla gr'nemen q'au'lelaxen p'ā'p'elca'yālag'ilen gr'yaya.*
 Not pretend I I know for whom I am gathering my dear.
 blankets

TRANSLATION:

1. *Anānana!* Indeed my heart is strong, for I am ready to leave my true love.
2. *Anāna!* Indeed my heart is very strong, for I am ready to leave my true love.
3. *Anāna!* Indeed I am true to my true love.
4. I pretend not to know that you are my master, my true love.
5. I pretend not to know for whom I am gathering property, my true love.
6. I pretend not to know for whom I am gathering blankets, my true love.

5.

1. *Anamazātsela lēs qo' malasosawai gr'ya.*
Pain of fire downward your love to me my dear.
2. *Ts'e'xa māzāl'sela lēs qo' malasosawai gr'ya.*
Pain downward your love to me my dear.
3. *Hē'dā' bō'xsaya ts'e'q'ō'lema qo'malatsem lax nō'guaru gr'yaya.*
Just as sickness my love to me my dear.
4. *Hē'dā' bō'xsaya ts'e'msa'ya qo'malatsen lax nō'guaru gr'yaya.*
Just as a boil my love to me my dear.
5. *Hē'dā' bō'xsaya gu'l'taya qo'malatsen lax nō'guaru gr'yaya.*
Just as fire my love to me my dear.
6. *G'i'g'āqala me'n'azs wā'ldemōs lax nō'gua.*
I am thinking of you your word to me.
7. *G'i'g'āqala me'n'azs qo'malasōs lax nō'gua.*
I am thinking of you your love to me.
8. *K'ā'k'aleselamen las qo'malatsen lax nō'guaru gr'yaya.*
I am afraid of your my love to me my dear.
9. *A'nana k'inalōlawē lā'xoas nō'gua.*
O pain! indeed (?) I.
10. *Ya wiyūtsewālen ā'layan lā'xola xen gr'ya.*
Oh, where is she going my true love my dear.
11. *Yaha qo'sg'ilāl laē āya ō'yōnōxlon ā'laen lā'xula xen gr'ya.*
Oh, she will be taken it is sho will leave me my true love my dear.
far away said
12. *la'lamg'ilāla wāldemasen ā'layan lā'xula xen gr'yaya.*
My body is numb my word my true love my dear.
13. *Halā'k'asla x'tn ā'layan lā'xula xen gr'ya.*
Good byo my true love my dear.

TRANSLATION:

1. Like pain of fire runs down my body my love to you, my dear!
2. Like pain runs down my body my love to you, my dear!
3. Just as sickness is my love to you, my dear.
4. Just as a boil pains me my love to you, my dear.
5. Just as fire burns me my love to you, my dear.
6. I am thinking of what you said to me.
7. I am thinking of the love you bear me.
8. I am afraid of your love, my dear.

9. O pain! o pain!
10. Oh, where is my true love going, my dear?
11. Oh, they say she will be taken away far from here. She will leave me, my true love, my dear.
12. My body feels numb on account of what I said, my true love, my dear.
13. Good bye, my true love, my dear.

III.

6. SONG FOR A GAME OF CAT'S CRADLE.

$\text{♩} = 88.$



1. *Ma-mee 'a has a ha dui a.*
Where are you going my dear?
2. *Ba-bal-ya lau wei hi sai a.*
I am going to fetch younger brother.
3. *La-la-xu sau a ha dui a.*
Let me go my dear!
4. *Qo'e'sdala qo'e'sdala ihas n nyag'irle lae wai'saia.*
Do not go away go away else you will be left behind at younger brother.
5. *Wilai wilai daroagelsaq nolabetsowa wai'saia.*
Well! well! I shall jump past you eldest brother of younger brother.

(Spoken) *Da'xoagelsa x'is no'la.*

IV. PRAYERS.

7. PRAYER TO THE SUN. *Tena'rtar* TRIBE.

Hai hai hai hai hai hai xui'ngutse hai hai hai.
qoa'nusens q'ahamsayala ya'ya'we noal xens g'nya ans amia'veta'so.
 Do not let us be lazy to dance for our dear our praised one.

TRANSLATION:

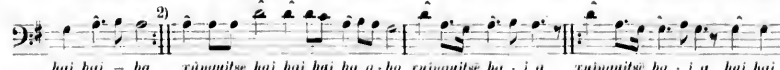
Do not let us hesitate to dance in honor of him whom we love, whom we praise!

$\text{♩} = 84.$

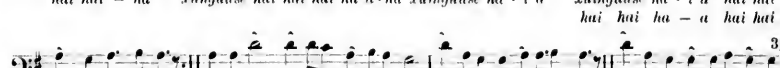
1) 

Sticks:  etc.

hai hai hai hai hai - hai hai - ha hai hai - ha hai - ha hai hai ha - a hai hai hai

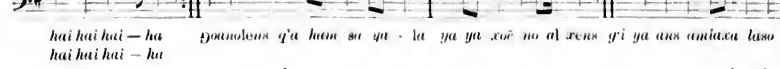
2) 

hai hai - ha xingaitse hai hai hai ha a - ha xingaitse ha - i a xingaitse ha - i a hai hai hai hai ha - a hai hai

3) 

hai hai hai - ha yonolens q'a ham sa ya - la ya ya xoe no al xens gri ya ans amitca laso

hai hai hai - ha

4) 

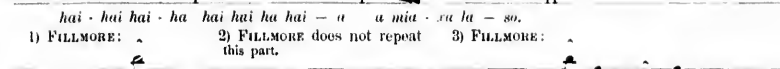
hai hai hai hai hai - ha hai hai - hai - a hai hai hai hai hai - ha hai hai hai hai

hai - hai hai - ha hai hai ha hai - a a mia - xu la - so.

1) FILLMORE:  etc.

2) FILLMORE does not repeat this part.

3) FILLMORE: 

4) FILLMORE 

8. PRAYER TO THE SUN. Kicakiutl TRIBE.

1. *Laam laans l'ayuguetisaiasol tsa he'xalisayasol tsens aik'a griq'mac.*
It is said we shall be changed on the earth by that who comes to set our above chief.
the world right
2. *K'e'os la lans tal l'tauxtsilag' ilil g'ins le' g'ins he'xalisayasol tsens*
Nothing will be for us difficult on earth for us when we shall be set right by our
aik'a griq'mac.
above chief.

TRANSLATION:

1. It is said the world will be changed when the Saviour, the chief in heaven comes to us.
2. We shall live a happy life when the Saviour comes, the chief in heaven.

$\text{♩} = 84.$

Sticks: 7 7 7 etc.

Hai hai hai - hai - hai - hai ha - wa luams laams l'a yagueli saiasol bu he xa

lis - ay - a sol - tsens aik'a gri qu ma gu hai hai hai hai hai hai - hai - hai - hai

ha - wa k'eus la laams tal le' laux tsi la gri liit tso grins tel grins hexalisay - a sol tsens

ai k'a gri qama gu a hai - a hai hai hai - hai - hai - hai a - we

FILLMORE

Sticks: 7 7 7 etc.

V. WARSONGS.

9. WARSONG OF THE *Hittsuq*.

Qo'ltsi bara', aixsi q'e'nta, hūtsade¹⁾, sā'yadea²⁾.
Do not cut, only shoot, oh, oh!

10. WARSONG of the *lalasiqoala*.

Yalā'las nā'nualak'oātaxde nōixde dū'lay itisa gin nā'la
Obtaining his supernatural called he said taking hold of my world (tribe).
desire

gin ha'loai'elac nā'nualak'oālagil gin wa'rsqemismēx
my being equal surpassing your supernatural my face on both sides.
power

gin si'siyūl lāx gin nā'lu.
my double headed to my world (tribe).
snake

¹⁾ a Haida exclamation.

²⁾ a Tlingit exclamation.

TRANSLATION:

You had your desire when you attacked my tribe, you who is called a chief of supernatural power. But my power surpasses yours; I am the double headed snake protecting my tribe.

11. WARSONG OF THE *Kaukiutl*.

<i>Nō'guam</i>	<i>ku'nuatelayas</i>	<i>nā'la</i> ;			
I am	the thunder's	noise of the	tribe.		
<i>Nō'guam</i>	<i>de'mlixalayus</i>	<i>nā'la</i> ;			
I am	the sea monster's	noise of the	tribe.		
<i>Nō'guam</i>	<i>Kuā'yaxulaw</i>	<i>yus</i>	<i>nā'la</i> .		
I am	the earthquake	of the	tribe.		
<i>Lū'xden</i>	<i>p'ā'lokotīs</i>	<i>lo</i>	<i>hau'laquans</i>	<i>ku'nuatelayas</i>	<i>nā'la</i> .
I	start to fly	and	the thunderbird	the thunder's	noise of the world
<i>Lū'xden</i>	<i>lā'loisotīs</i>	<i>lo</i>	<i>nā'ur'nank'ihgr</i>	<i>de'mlixalayus</i>	<i>nā'la</i> .
I	equal in fierceness	and	bear in water ¹⁾	sea monster's	noise of the world.

TRANSLATION.

I am the thunder of my tribe.
 I am the seamonster of my tribe.
 I am the earthquake of my tribe.
 When I start to fly the thunder resounds through the world.
 When I am maddened, the voice of the seabear resounds through the world.

¹⁾ a fabulous sea monster.

