

EMIL KRONKE

KOMPOSITIONEN.

PIANOFORTE ZU VIER HÄNDEN

OP. 88. KLEINE SUITE (PRIMO-PARTIE IM UMFANG VON 5 TÖNEN) no. M. 2, —

EINZELN:

Nr. 1. POLONAISE m. 80
Nr. 2. WALZER m. 80
Nr. 3. MARSCH m. 80

Nr. 4. LIED OHNE WORTE m. 1, —
Nr. 5. UNGARISCH m. 80
Nr. 6. TARANTELE m. 1, —

ZWEI PIANOFORTE ZU VIER HÄNDEN
OP. 80. KONZERT-VARIATIONEN. (SINFONISCHE BALLADE) no. M. 3,50
(ZUR AUFFÜHRUNG SIND ZWEI EXEMPLARE ERFORDERLICH)



EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, VERLAG VON F.E.C. LEUCKART

K.K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST
KGL. SÄCHSISCHE STAATSMEDAILLE.

LITH. ANSEY & BRÜDER GMBH LEIPZIG



Konzert-Variationen für zwei Pianoforte.

Aufführungsrecht vorbehalten.

„Dem Andenken Edvard Grieg's.“

Emil Kronke, Op. 80.

Serioso, il tempo giusto.

Piano I.

Piano II.

con dolore

a tempo

rit.

a tempo

rit.

mf legato

Var I.

Moderato non troppo.

The musical score is for two pianos, labeled I and II. It is in 6/8 time and features various dynamics and articulations. The first system is marked *mp* for Piano I and *p* for Piano II. The second system is marked *mf* for Piano I and *mp* for Piano II. The third system is marked *f* for Piano I and *mf* for Piano II, with a *più f* marking in the middle. The score includes various musical notations such as chords, arpeggios, and slurs. A circular library stamp is visible in the upper right corner.

I *mp*

II *p*

I *mf*

II *mp*

I *f* *più f* *mp*

II *mf* *mf* *p*

I

mf

II

I

molto dim.

a

mp

rall.

II

f

f

8

a

p

rall.

I

tempo

rit.

II

tempo

rit.

Var. II.

Allegretto con moto.

The musical score is for two pianos, labeled I and II. It is in G major (one sharp) and 3/4 time. The tempo is *Allegretto con moto*. The score is divided into three systems. Piano I (I) and Piano II (II) are indicated on the left. Dynamics include *mf*, *p dolce*, *p*, *mp*, and *pp*. The key signature has one sharp (F#). The first system has a first ending bracketed with an 8-measure repeat. The second system also has a first ending bracketed with an 8-measure repeat. The third system has a first ending bracketed with an 8-measure repeat. The score ends with a final chord in G major.

un poco cresc.

The first system of musical notation consists of two staves, labeled I and II. Staff I is a grand staff with a treble and bass clef, containing complex chordal textures with many accidentals. Staff II is a grand staff with a bass and treble clef, also containing complex chordal textures. Both staves have dynamic markings of *un poco cresc.* above the first and third measures.

The second system of musical notation consists of two staves, labeled I and II. Staff I is a grand staff with a treble and bass clef, featuring a melodic line with eighth-note patterns and a bass line with chords. Staff II is a grand staff with a bass and treble clef, featuring a melodic line with eighth-note patterns and a bass line with chords. Both staves have a dynamic marking of *mf* (mezzo-forte) above the first measure of the second system.

The third system of musical notation consists of two staves, labeled I and II. Staff I is a grand staff with a treble and bass clef, featuring a melodic line with eighth-note patterns and a bass line with chords. Staff II is a grand staff with a bass and treble clef, featuring a melodic line with eighth-note patterns and a bass line with chords. Both staves have dynamic markings of *p* (piano) and *dim.* (diminuendo) above the first measure of the third system, and *pp* (pianissimo) above the last measure of the third system.

Var III.

Presto scherzando.

leggiere

leggero

p *cresc.*

Presto scherzando.

leggiere

II *Presto scherzando.*
leggiere
p *cresc.*

II

8

sf

sf

>

>

I

II

p

sf

1.

8.

I

II

cresc.

f

sf più presto

2. *più presto*

8.

cresc.

f

sf

I

II

cresc. molto

sf

cresc. molto

sf

Var. IV.

Non vivo.
non legato

I *p dolce*

II *p dolce*

simile

I

II

I *p*

II *p*

I

mf

II

I

mf

pp

II

mf

pp

I

cresc.

sf

II

cresc.

sf

I

II

dim.

rit.

dim.

I

II

stacc. sempre

pp a tempo

stacc. sempre

pp a tempo

I

II

mp

mp

8

I

pp *mf* *pp*

II

pp *mf* *pp* *mf*

8

I

pp *mf* *pp*

II

pp *mf* *pp*

8

I

molto dim. *ppp*

II

molto dim. *ppp*

Var. V.

Pomposo, ma non lento.

The musical score is written for two pianos, labeled I and II. It is in 6/8 time and features a key signature of one flat (B-flat). The tempo/mood is indicated as "Pomposo, ma non lento." The score is divided into three systems. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system includes a *piu f* (piano fortissimo) marking and features more complex rhythmic patterns, including octaves and triplets. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

I

II

I

II

più f

I

II

cresc.

ff

accel.

Presto.

cresc.

ff

accel.

Presto.

Var. VI.

Con grazia.

I

p

un poco marcato

Con grazia.

II

mp

I

mp

II

volante

pp

8

I

cresc.

II

cresc.

8

The musical score is for Variation VI, consisting of three systems of piano and harp staves. The first system begins with the instruction 'Con grazia.' and a piano (p) dynamic. The piano part features a melodic line with eighth-note patterns, while the harp part provides a harmonic accompaniment. The second system continues the piece, with a mezzo-piano (mp) dynamic and a 'volante' section marked 'pp' (pianissimo) and '8' (octave). The third system shows a crescendo ('cresc.') and further octave passages marked '8'. The score is written in G major and 3/4 time.

I

II

8

I

pp *dolcissimo*

pp

II

1. *stacc. sempre*

pp

pp

8

I

pp

II

2.

pp

The musical score is arranged in three systems, each featuring two staves labeled I and II. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: Staff I contains chords and arpeggiated figures. Staff II features a continuous eighth-note arpeggiated pattern. A bracket with the number '8' spans the first two measures of Staff II.

System 2: Staff I begins with a *rall.* (rallentando) marking and a long horizontal line, followed by a return to *a tempo*. Staff II also has a *rall.* marking and a long horizontal line, followed by a return to *a tempo*. A bracket with the number '8' spans the first two measures of Staff II. The system concludes with a *mp* (mezzo-piano) dynamic marking.

System 3: Staff I starts with a *p* (piano) dynamic marking and features arpeggiated figures. Staff II contains chords and arpeggiated figures, ending with a fermata.

I

II

I

II

I

II

Var. VII.

I

Moderato con moto.
molto con grazia

pp

II

Moderato con moto.
molto con grazia

p dolce

I

II

mp

mf

un poco marc.

mp

I

II

rall.

rall.

I

II

a tempo

a tempo

I

II

a tempo

rit.

pp

ppp

Da capo ad lib.

accsl.

a tempo

pp

ppp

Da capo ad lib.

a tempo, ma più tranquillo

I

pp

II

pp

a tempo, ma più tranquillo

p

I

8

II

pp

I

perdendosi

ppp

II

perdendosi

ppp

Var. VIII.

23

Allegro energico.

The musical score is divided into two systems, each with a piano (II) and violin (I) part. The tempo is marked "Allegro energico." and the dynamics include "f" (forte) and "piu f" (pianissimo forte). The notation includes various musical symbols such as treble and bass staves, notes, rests, and fingerings (e.g., 2 3 1, 3 2 1 4). The score is written in a key with one flat (B-flat) and a common time signature (C).

First system of musical notation for two staves, I and II. Staff I contains two measures of music, each with a treble and bass clef, featuring eighth-note patterns. Staff II contains two measures of music, each with a treble and bass clef, featuring eighth-note patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Second system of musical notation for two staves, I and II. Staff I contains two measures of music, each with a treble and bass clef, featuring eighth-note patterns. Staff II contains two measures of music, each with a treble and bass clef, featuring eighth-note patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Third system of musical notation for two staves, I and II. Staff I contains two measures of music, each with a treble and bass clef, featuring eighth-note patterns. Staff II contains two measures of music, each with a treble and bass clef, featuring eighth-note patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of Staff I is marked *dim. molto*. The first measure of Staff II is marked *pp*. The second measure of Staff I is marked *mf*. The second measure of Staff II is marked *mp*. The notation also includes a triplet in the second measure of Staff II.

mf il canto ben pronunciato

I

II

I

II

I

II

cresc.

ff

The image displays a page of musical notation for two instruments, labeled I and II. The notation is arranged in three systems. Instrument I (treble and bass staves) and Instrument II (treble and bass staves) play complex, often overlapping, melodic and harmonic lines. The first system shows both instruments playing. The second system shows Instrument I playing a continuous line while Instrument II has rests. The third system shows both instruments playing, with Instrument I featuring a 'glissando' marked 'fff'.

Var. IX.
(Alla Marcia funebre.)

Lento con duolo.

legatissimo

I *ppp ma pesante*

II *Lento con duolo.* *lacrimoso* *f deciso*

I

II

I *pp*

II *un poco più f*

I

8

più cresc. poco a poco

II

più cresc. poco a poco

I

II

I

più cresc.

II

più cresc.

The image shows a page from a musical score, likely for a piano or organ. It features two systems of music, labeled I and II. System I consists of two staves, both in bass clef. System II consists of two staves, both in treble clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is presented on a single page with a light beige background.

poco a poco dim.

molto dim.

poco a poco dim.

molto dim.

I

II

Moderato.

I

II

pppp

ppp

rit.

una corda

ppp

pppp

ppp

rit.

una corda

I

II

pp

pp

tre corde

pp

pp

tre corde

Var. X. (Finale.)

Tranquillo, con grane espressione.
Cantabile, espressivo molto e legato

I *mp*

Tranquillo, con grane espressione.
semp. arpeggiato

II *pp*
una corda
senza Pedal

I

II

I *mf*

II *mp*

il can-^{mf} legato
to ben marc.

pp

non legato

I

II

I

II

I

II

cresc.

cresc.

glissando

The image shows a page of musical notation for two pianos, labeled I and II. The notation is arranged in three systems. The first system is marked 'non legato'. The second system has a 'cresc.' marking in the right hand. The third system has a 'glissando' marking in the right hand. The notation includes complex arpeggiated figures and melodic lines with various articulations and dynamics.

I

8

poco a poco con passione

dim.

mp

II

molto cantabile poco a poco

mf

con passione

I

cresc.

pp subito

rit.

II

cresc.

p subito

I

mf

cresc.

II

mp

cresc.

I

p subito

II

pp subito

mf

I

molto cresc.

II

molto cresc.

Maestoso, ma non troppo lento.

I

simile sempre

Maestoso, ma non troppo lento.
molto marcato

II

ff

The musical score is arranged in three systems. Each system consists of three staves. The top staff of each system is labeled 'I' and contains a complex melodic line with many eighth and sixteenth notes, often beamed together. The middle and bottom staves of each system are labeled 'II' and 'I' respectively, and contain a rhythmic accompaniment. The music is in D major (two sharps) and 4/4 time. The first system includes fingerings (1, 2, 4, 5, 1, 2, 5, 4, 1, 5, 4, 8) and accents. The second and third systems continue the melodic and rhythmic patterns, with the lower staves (II and I) showing a steady rhythmic accompaniment. The piece ends with a double bar line and repeat signs.

I *più ff sempre*

II *più ff sempre*

I

II

I *trillo*

II

I

II

sempre cresc.

sempre cresc.

I

II

rit. molto

trillo

rit. molto

I

II

a tempo più tranq.

trem.

pp subito

trem.

a tempo più tranq.

pp subito

I

8

cresc. molto al ff

II

cresc. molto al ff

I

pp subito

II

pp subito

I

8

cresc. molto al ff

II

cresc. molto al ff

I *pp subito*

II *pp subito*

I *cresc. molto*

II *cresc. molto*

al fff trem. dim. molto dim.

I *p*

II *p*

pp > ppp